# METHAMORPHOSES OF RUINS





















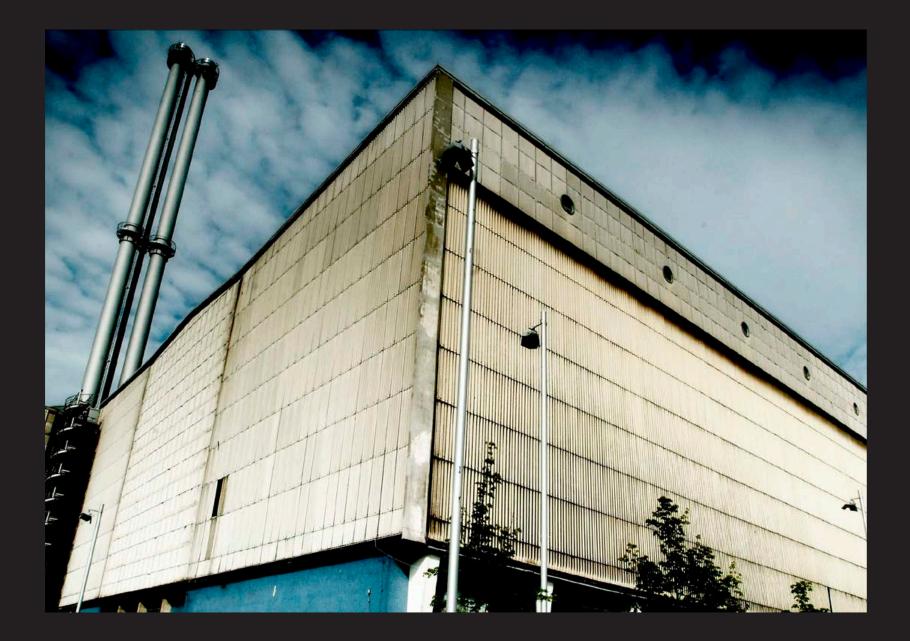




# **SPACE SEARCHING**

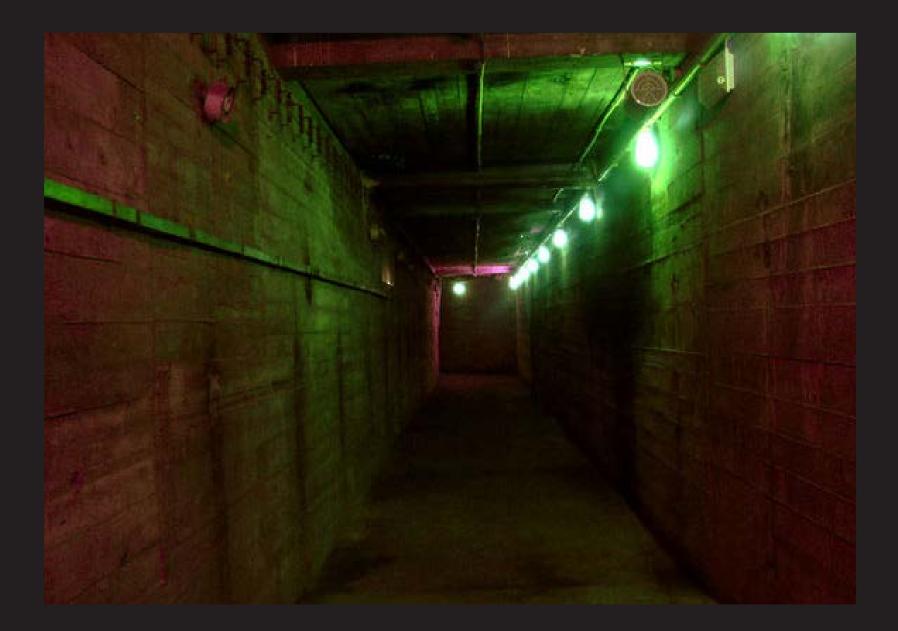
KRAFTWERK MITTE SINCE 2006





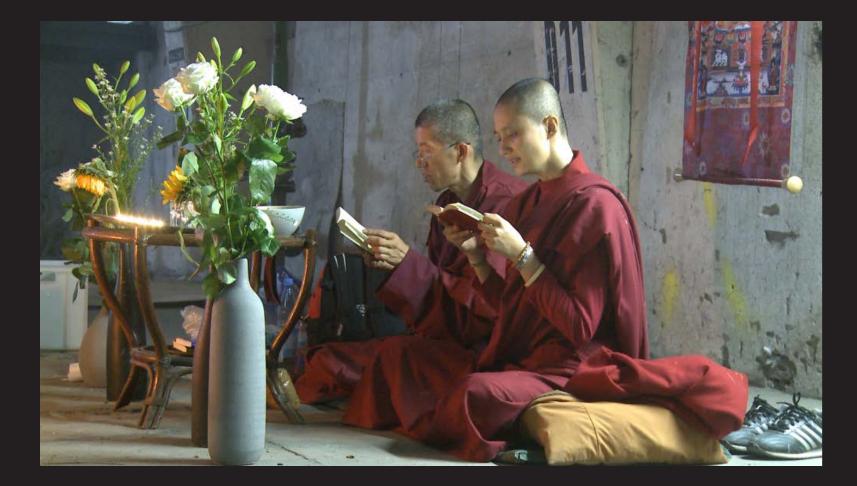


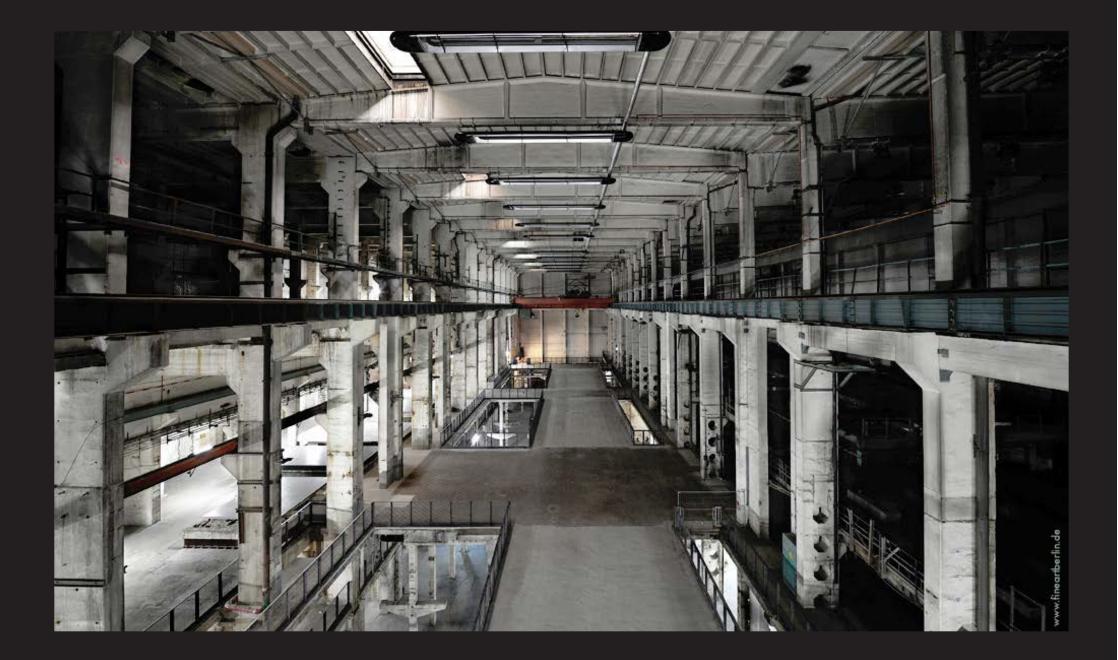


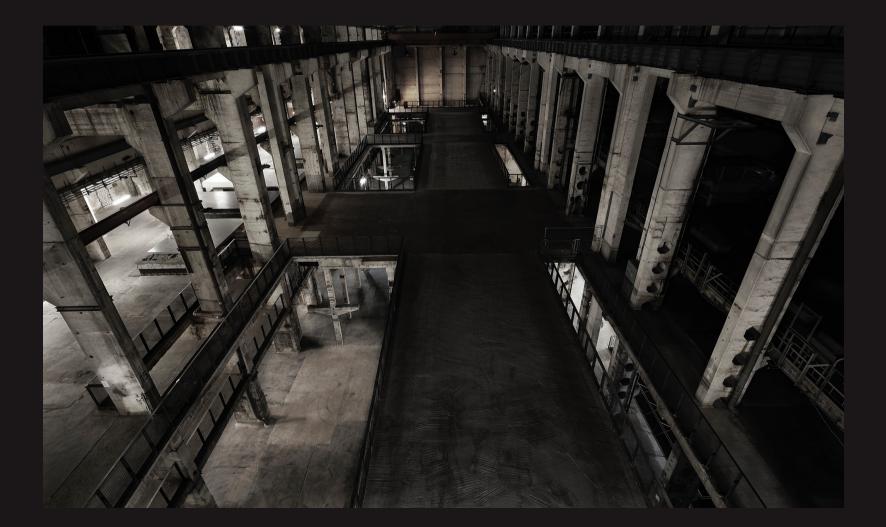


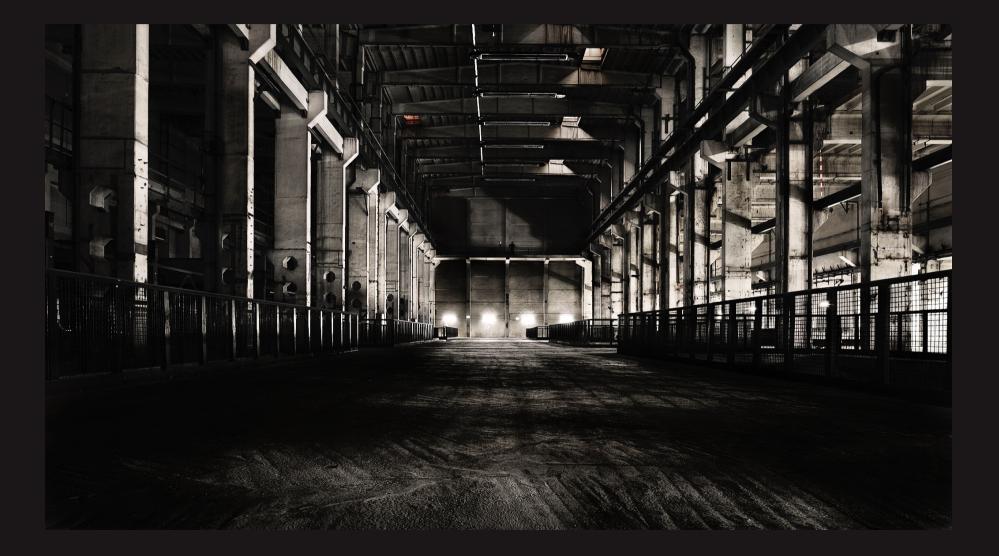


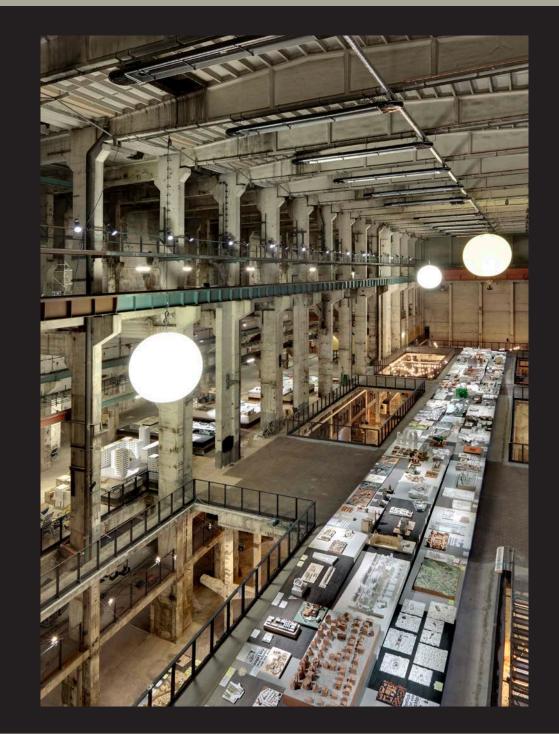


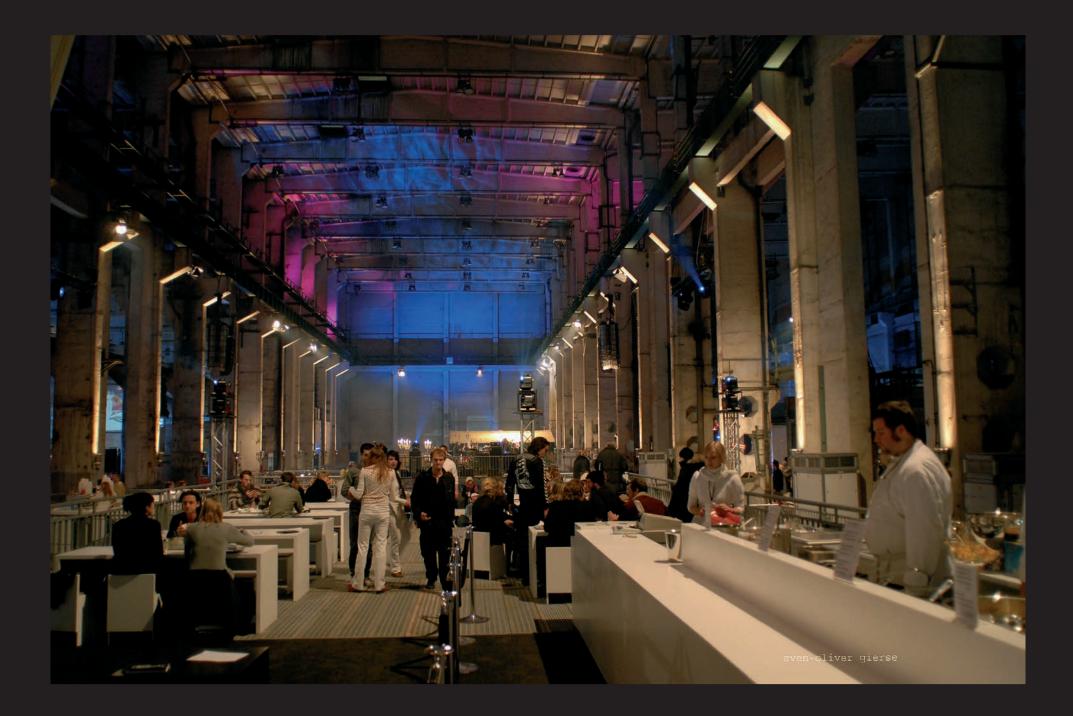




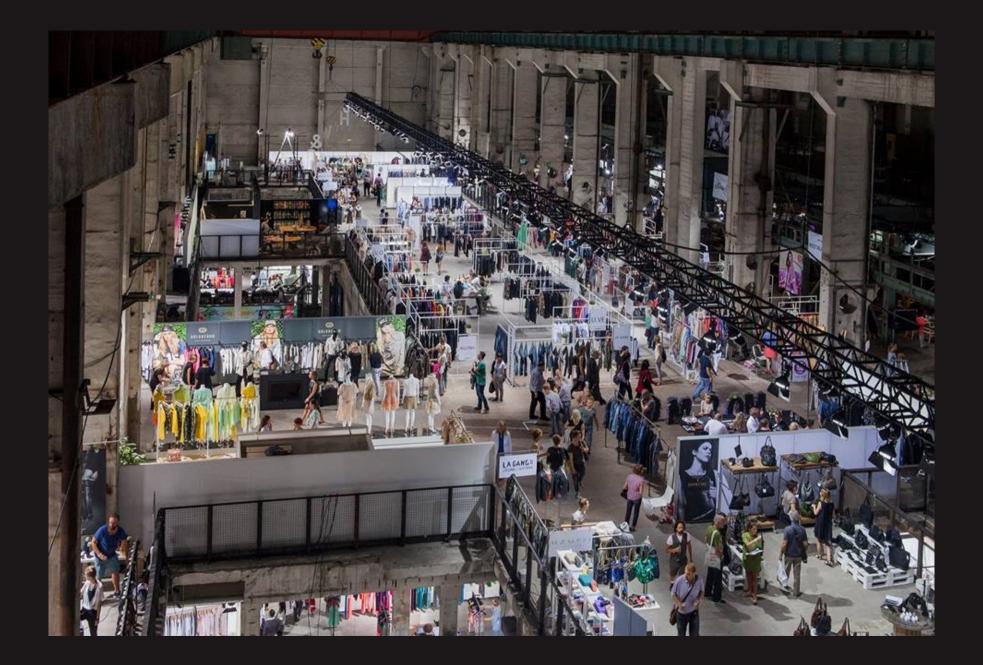




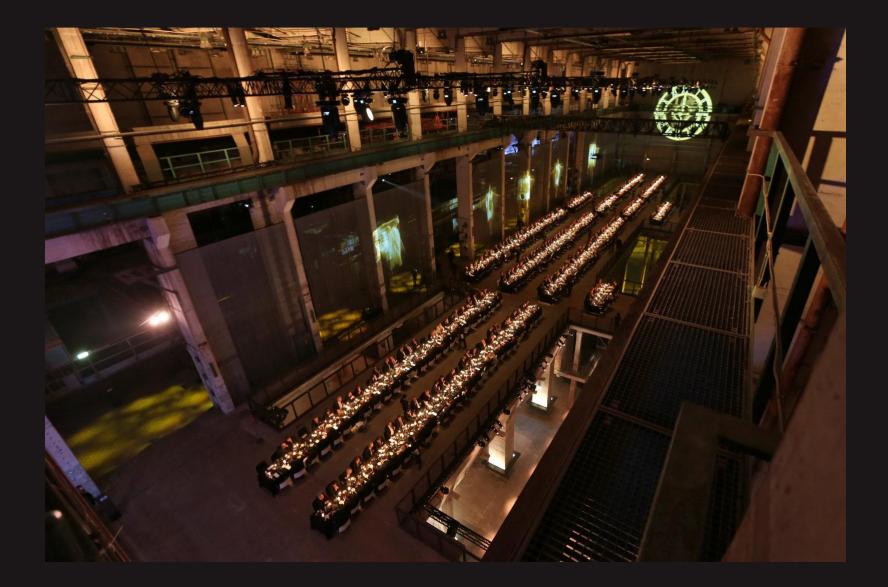




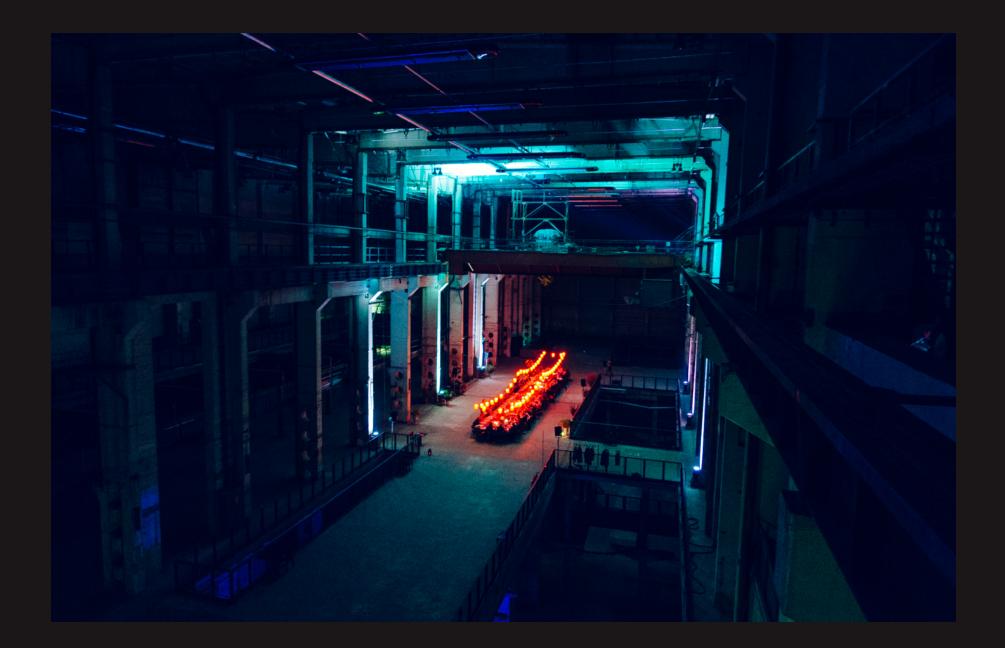










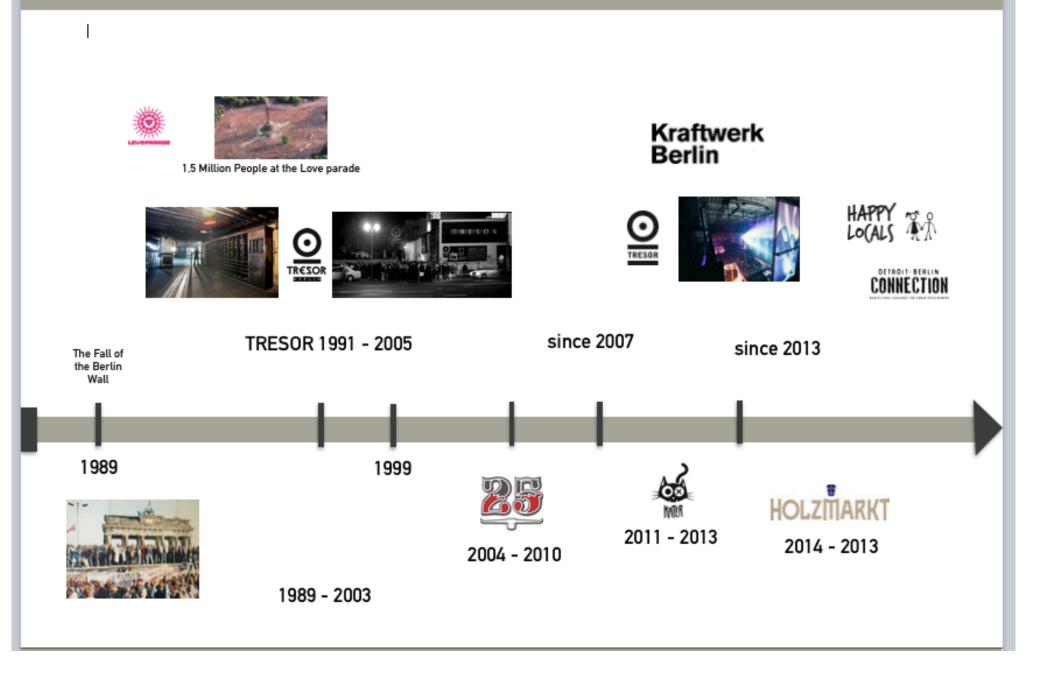








#### TIMELINE

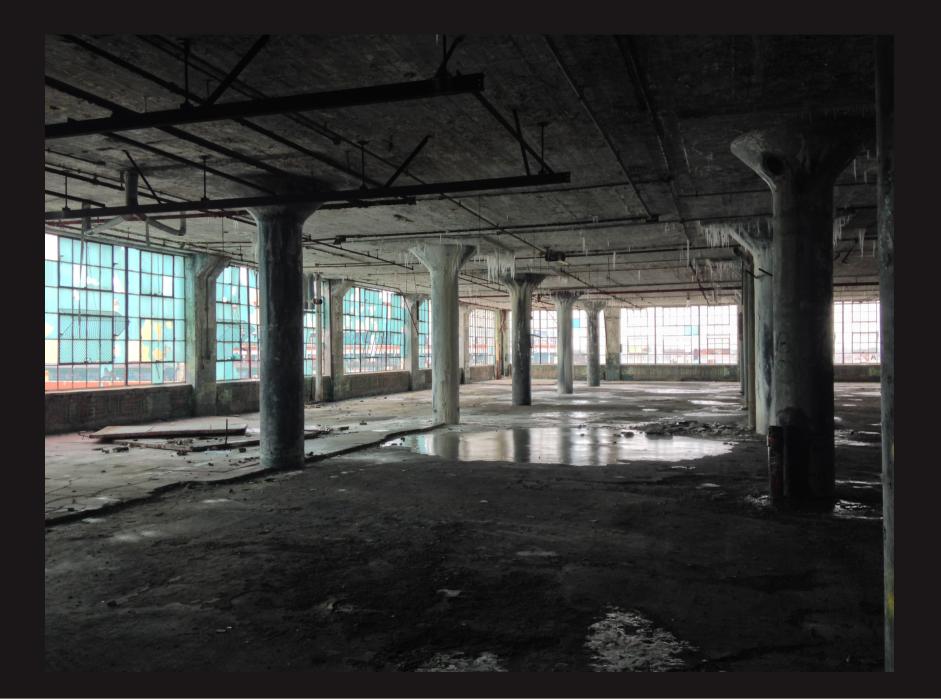




# DETROIT

2014























### DETROIT-BERLIN CONNECTION SUBCULTURAL EXCHANGE FOR URBAN DEVELOPMENT

#### Public workshop and discussion about Fisher Body Plant 21

Presentations by Dimitri Hegemann of Tresor and Kraftwerk Berlin and Mario Husten of Holzmarkt Berlin. Discussion and audience participation moderated by Walter Wasacz. The talk will focus on the "one-room strategy" and how repurposing "abandoned spaces of desire" have helped transform Berlin into a hub of creative activity. Saturday, Nov. 29, 2014 4–6 p.m.

TATION TO SPACE OF

Trinosophes 1464 Gratiot Eastern Market Detroit, MI



TRINOSOPHES







Instead of nurturing and growing plants and food to sustain a community, we are growing culture. This is also a sort of food: a food for brains and imagination, which, in my opinion, is vitally important for the growth and development of the city and the neighbourhood.

(Steve Hughes)

## DETROIT-BERLIN CONNECTION SUBCULTURAL EXCHANGE FOR URBAN DEVELOPMENT

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